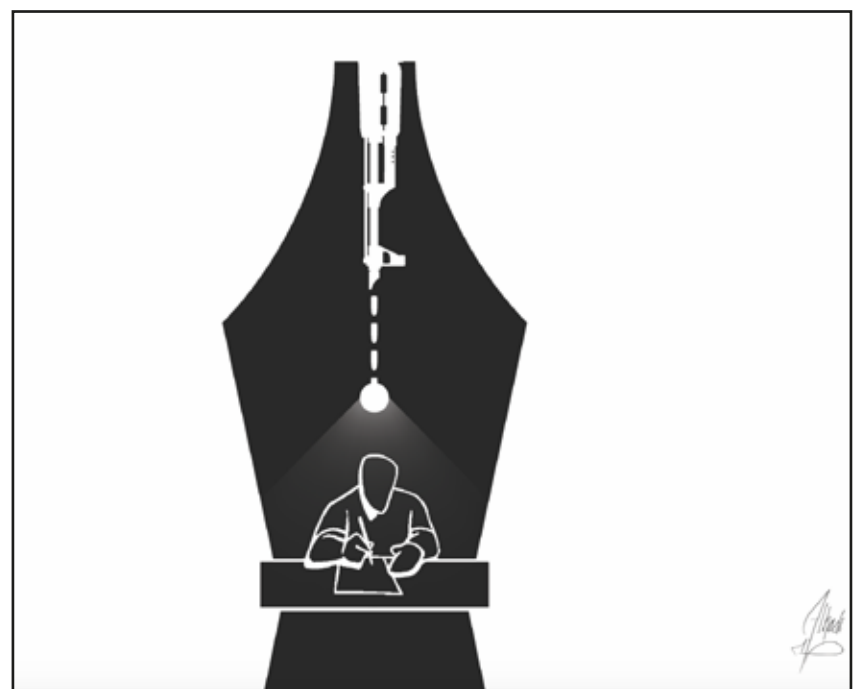
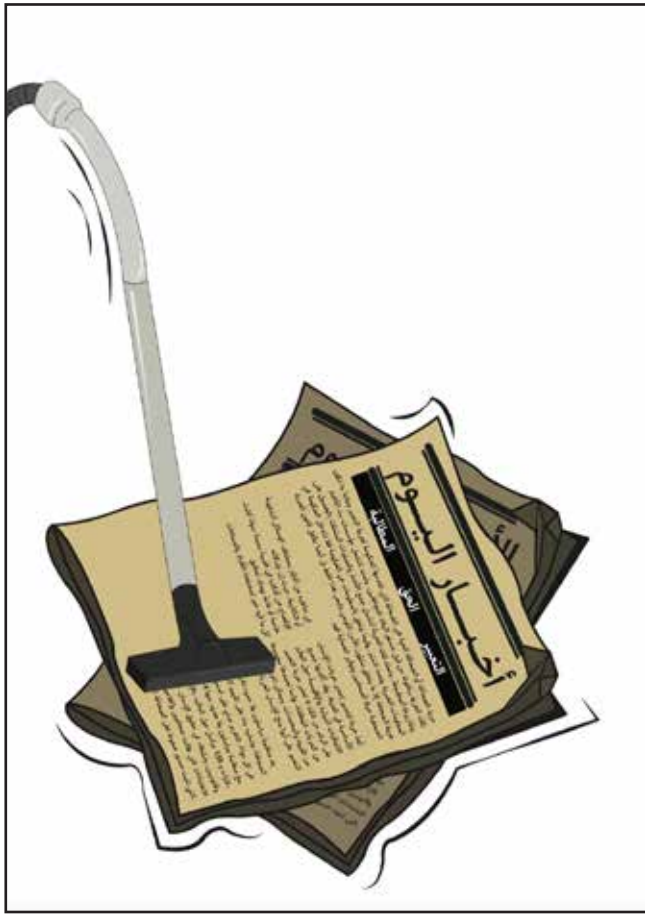
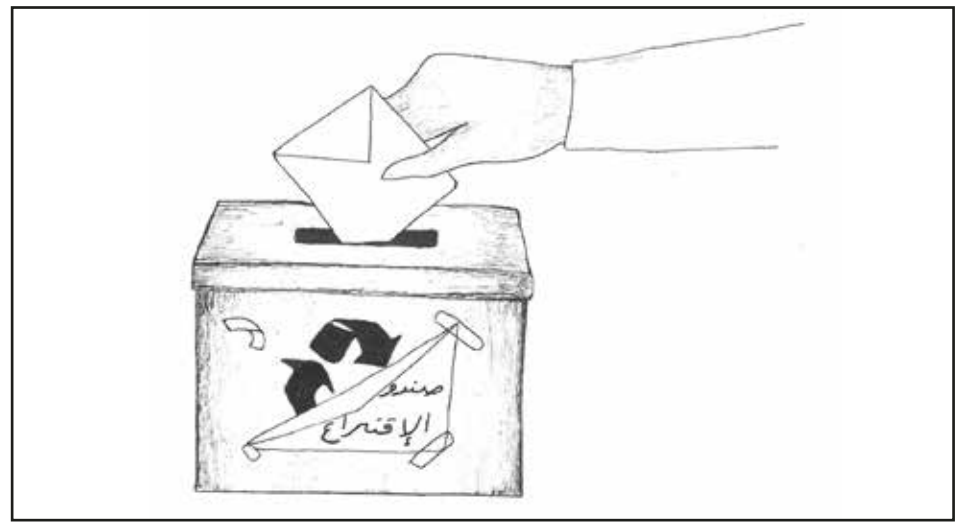
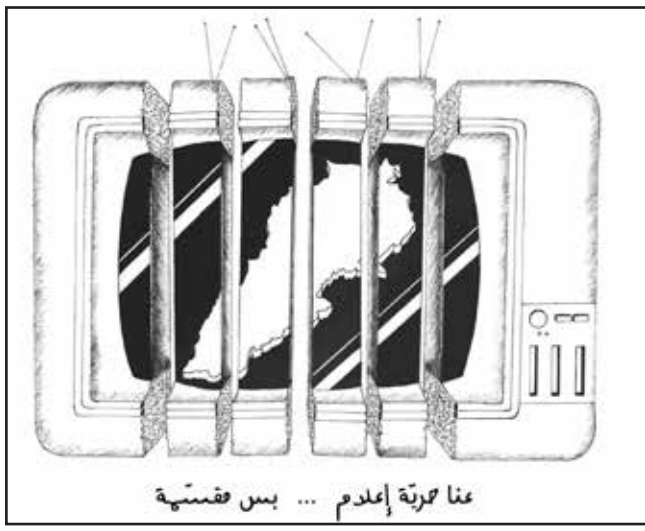


# LEBANON

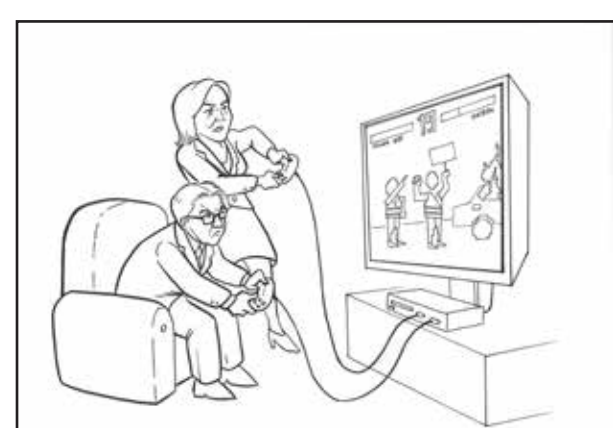
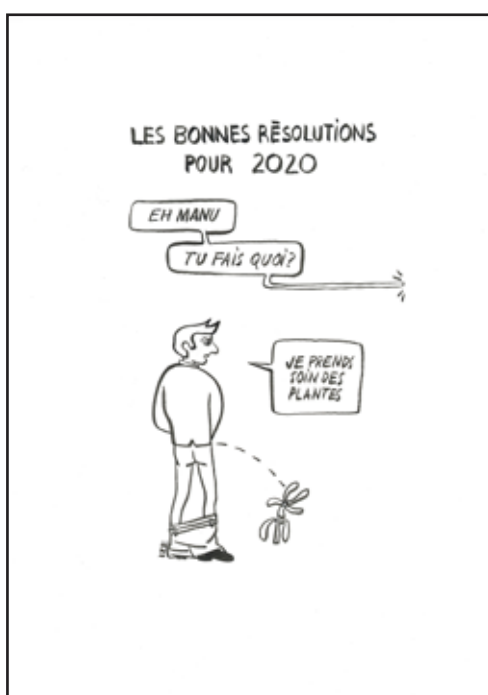
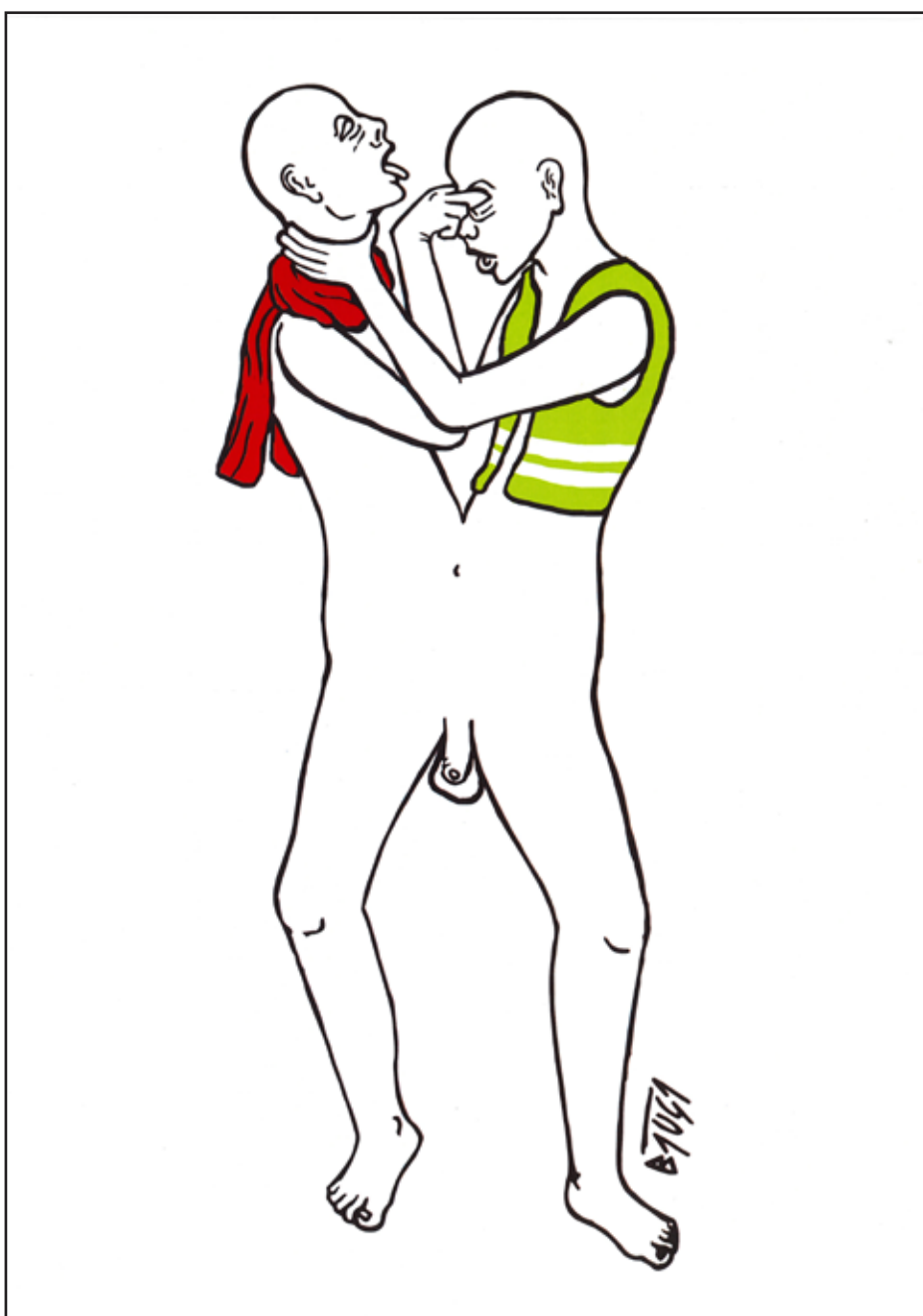
The Pierre Sadek Foundation and Mohamad Nohad Alameddine participated in the Yuzu Press Prize competition by mainly working on the topic of freedom of speech, following the censorship of social networks by the Lebanese authorities.





# SPAIN

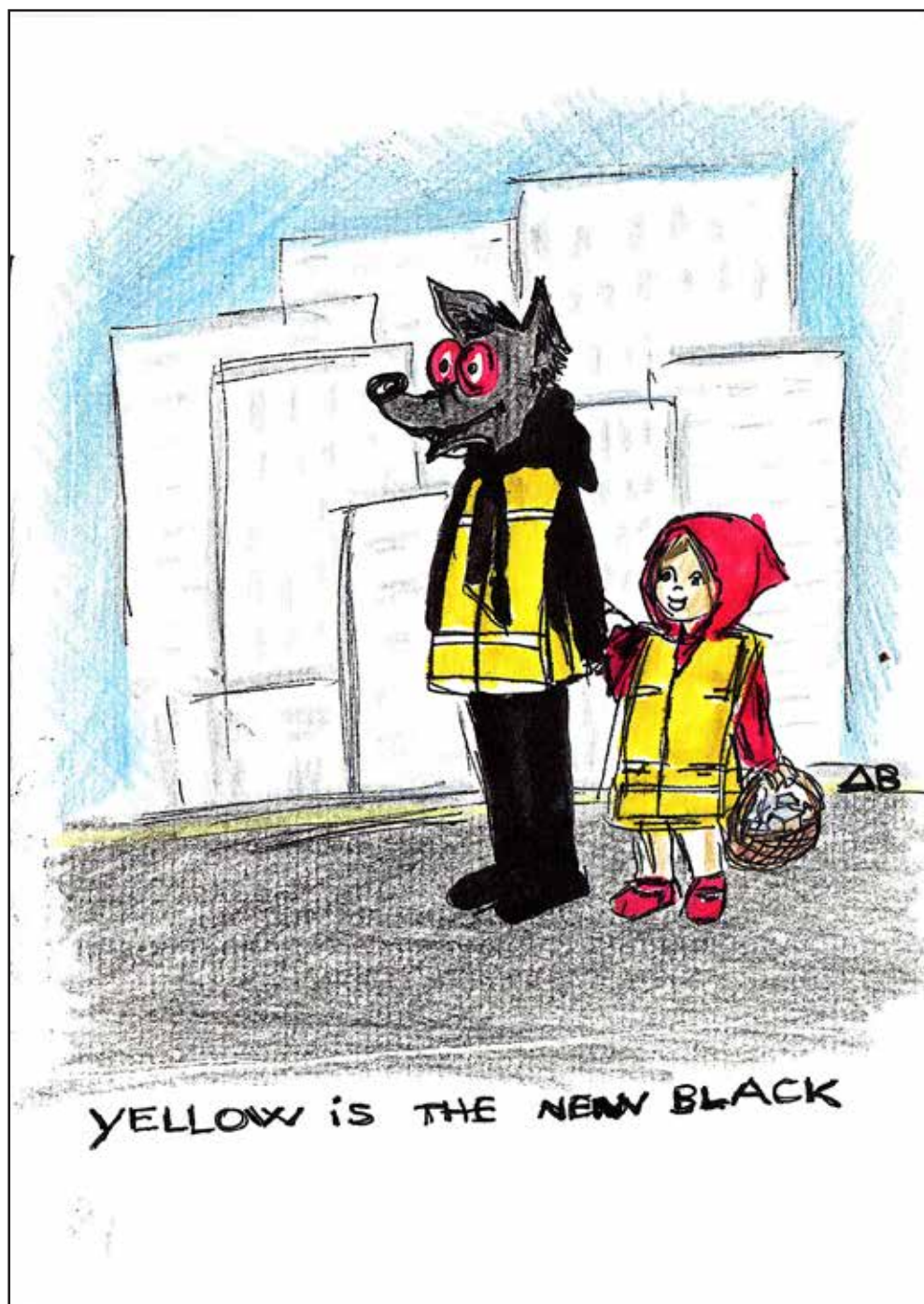
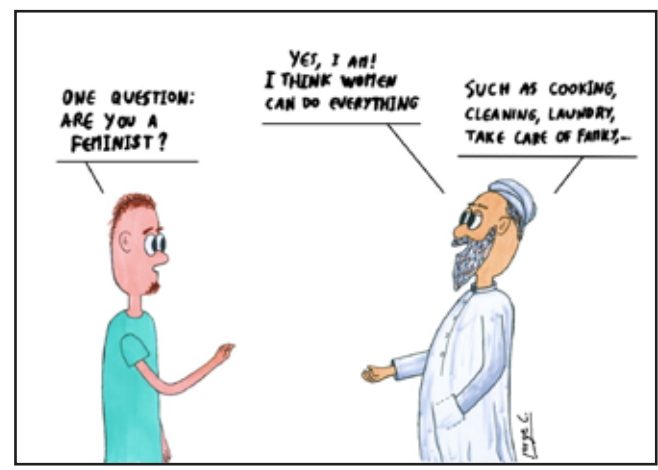
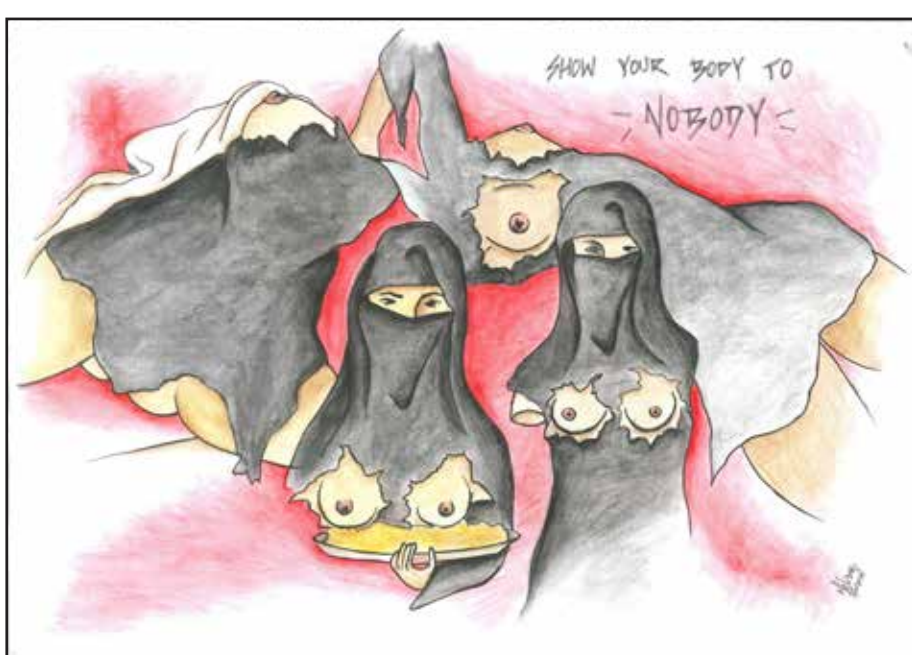
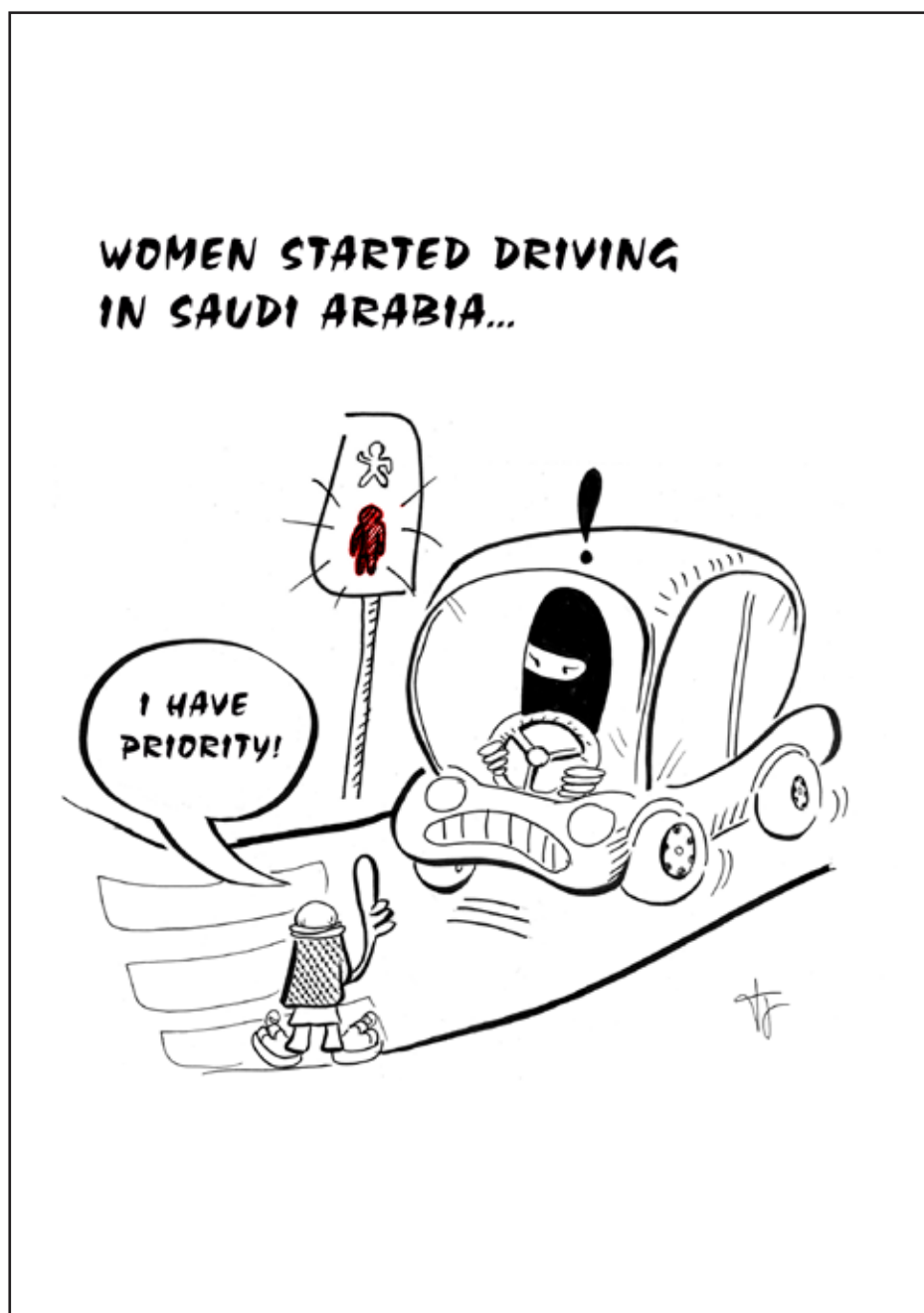
Yves-Marie Pinel and Michèle Mabilie organized a workshop in the Balearic Islands at the EASD school. Students mainly worked on political and environmental topics.





# PORTUGAL

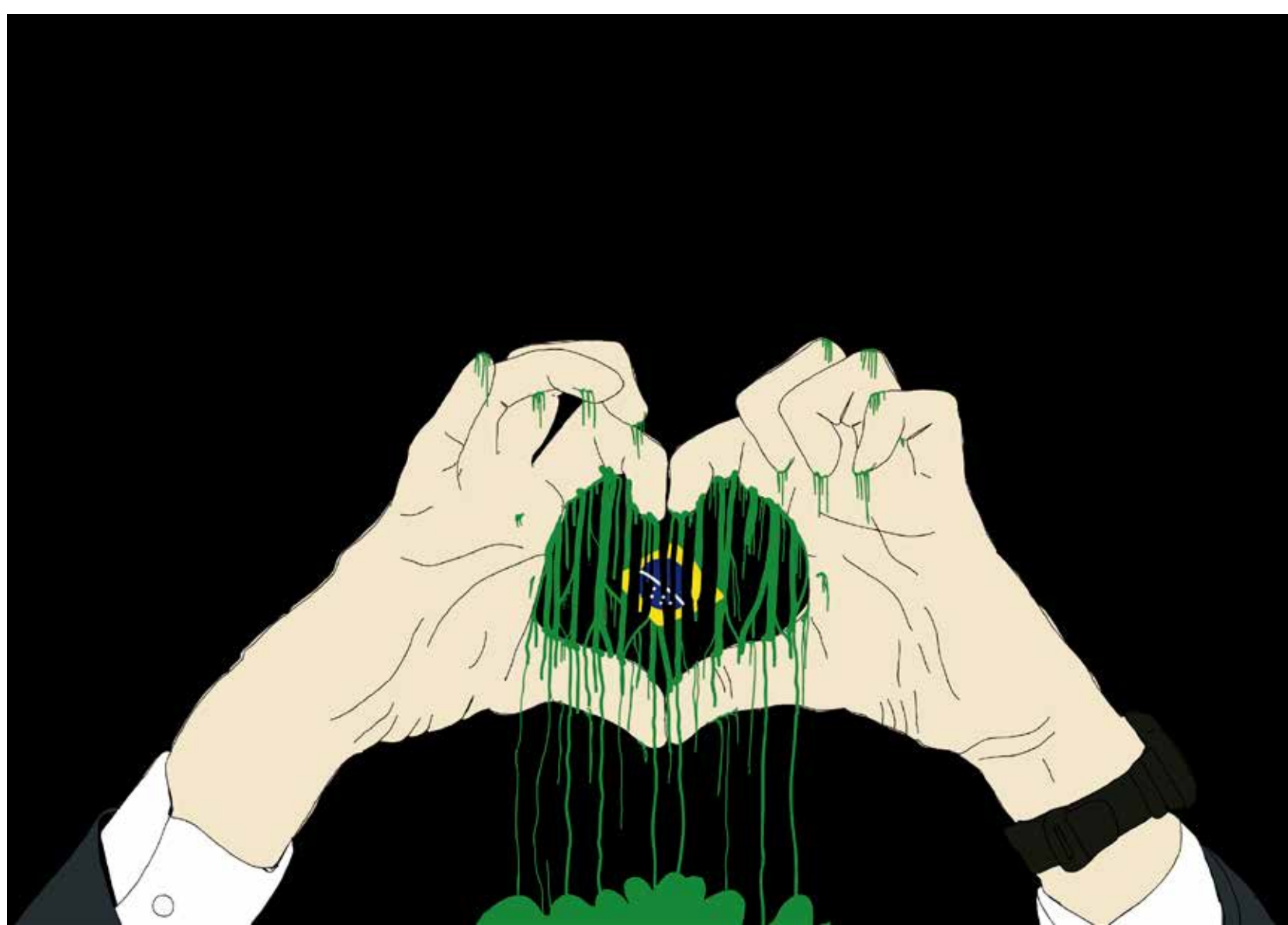
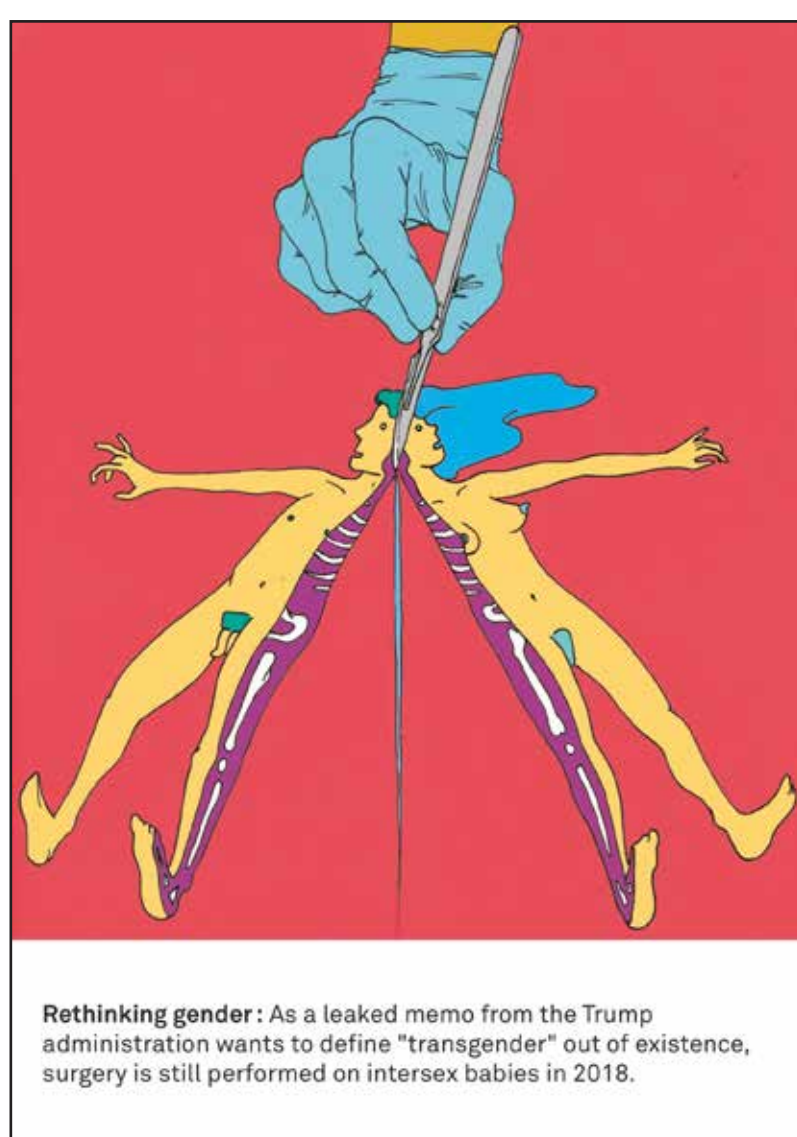
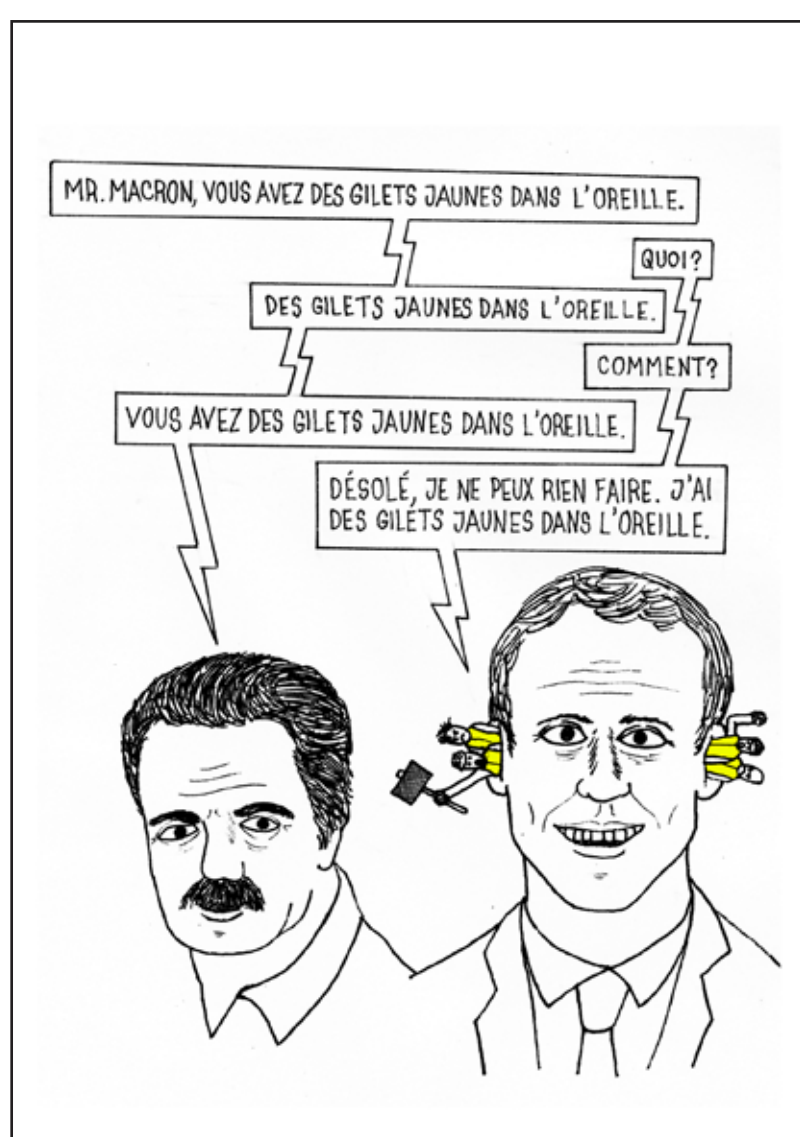
Patrick Dos Santos and Sophie Bourly organized a workshop in Lisbon at the FBAUL school. Students mainly drew and reflected on international politics.





# SWITZERLAND

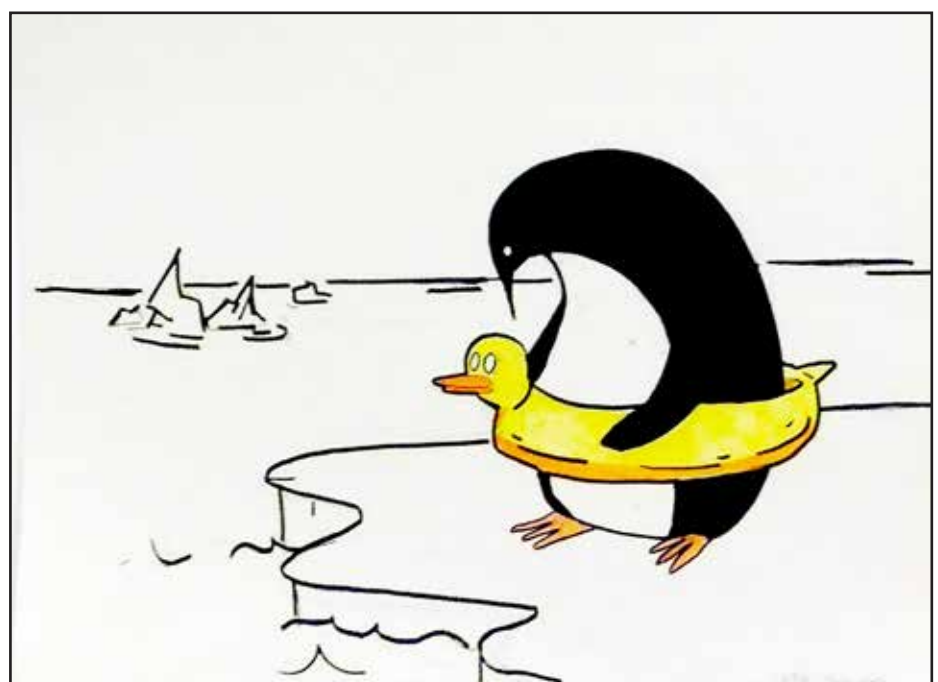
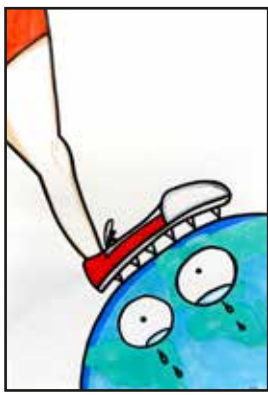
Clément Paurd organized a workshop in Geneva at the HEAD school. Climate change has been their main area of research.





# LITHUANIA

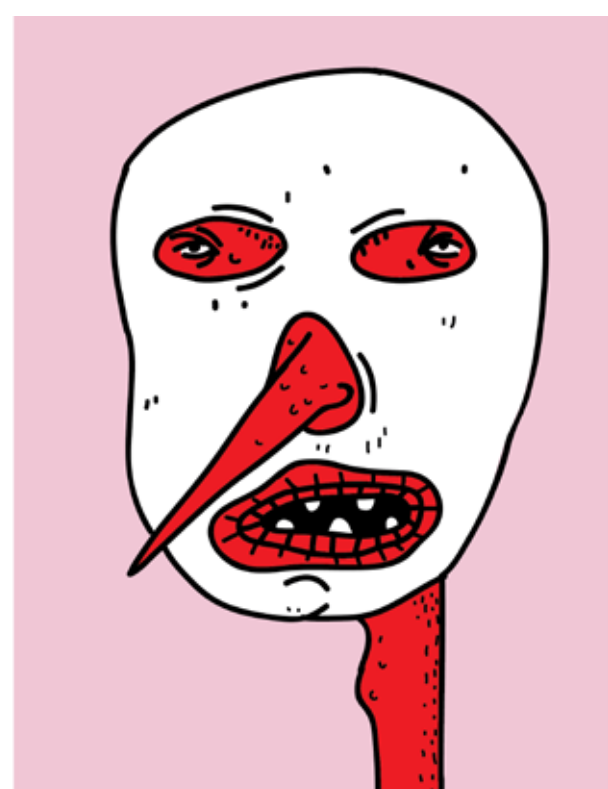
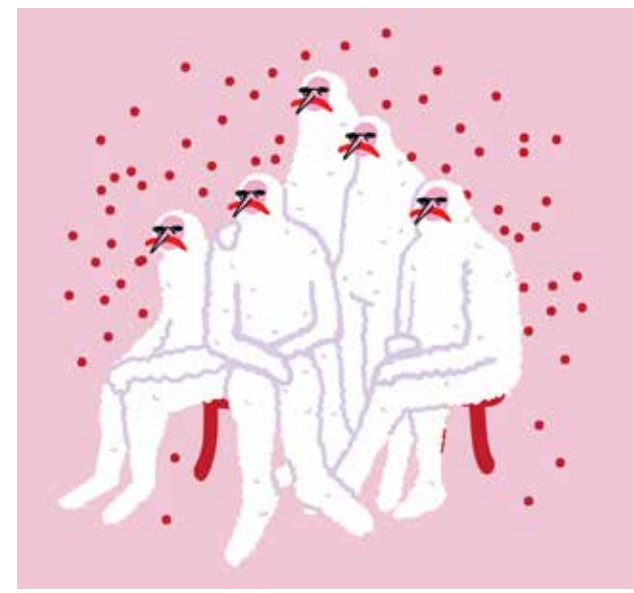
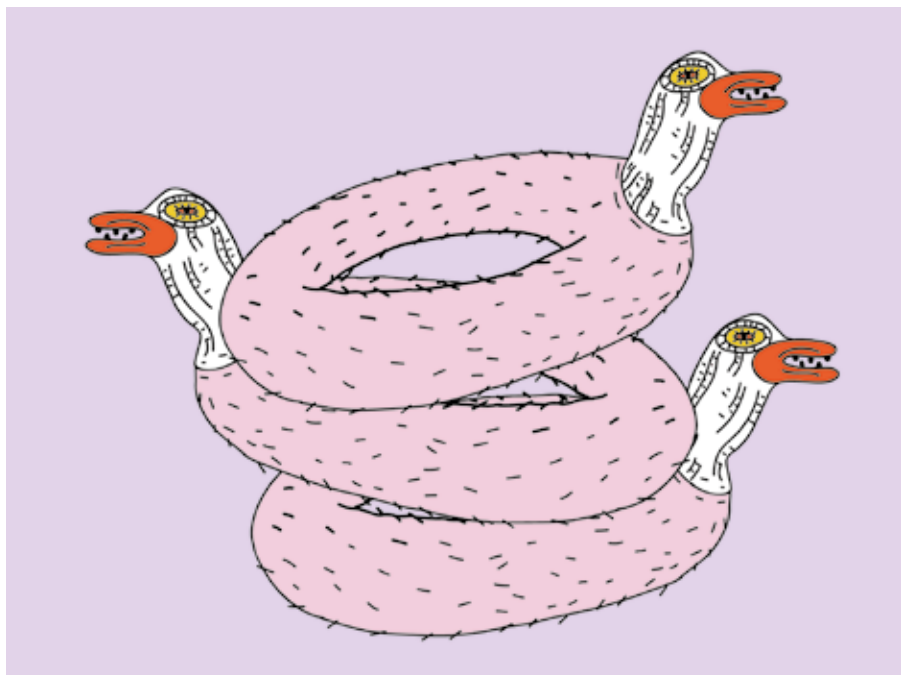
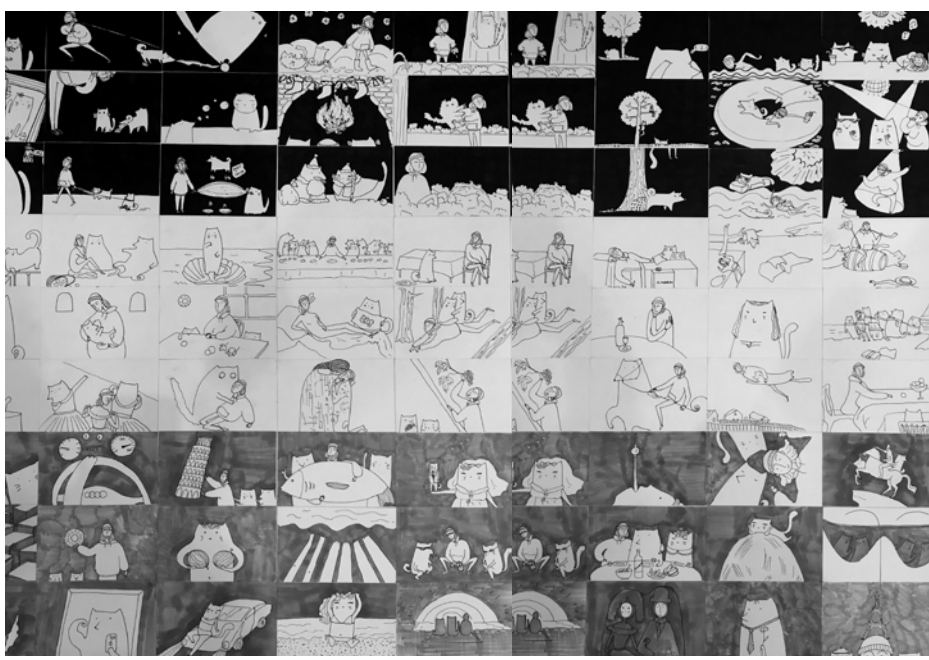
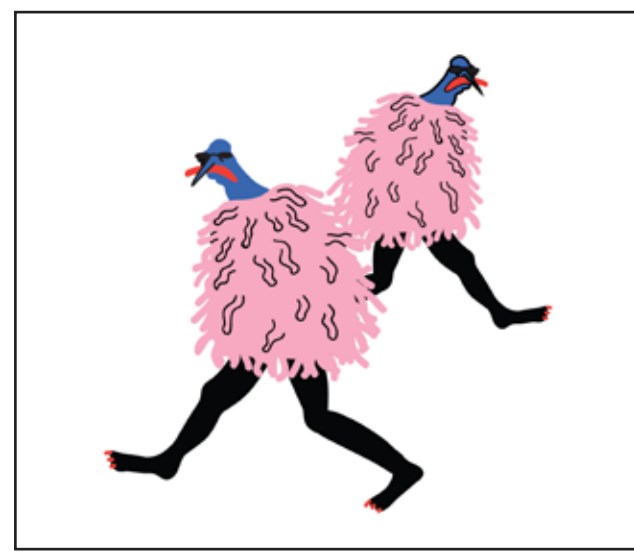
Camille Scalabre organized a workshop in Vilnius at the Vilnius Academy of Arts. Climate change and sexism are the topics that generated the best creations.





# INDEPENDANT PARTICIPANTS

We received speculative applications from Peru and Russia, on the topics of migration and sexism.





# YUZU PRESS PRIZE

The 6<sup>th</sup> “Presse Citron {BnF” Press Prize for students, which has been organised for the past 26 years by the Ecole Estienne of Paris, in partnership with the Bibliothèque nationale de France & the Mairie du 13<sup>e</sup> arrondissement, is open to all students from schools of art and design in France. This year, an international competition has been created: the Yuzu Press. It is open to all students attending art and design schools worldwide, except those in mainland France

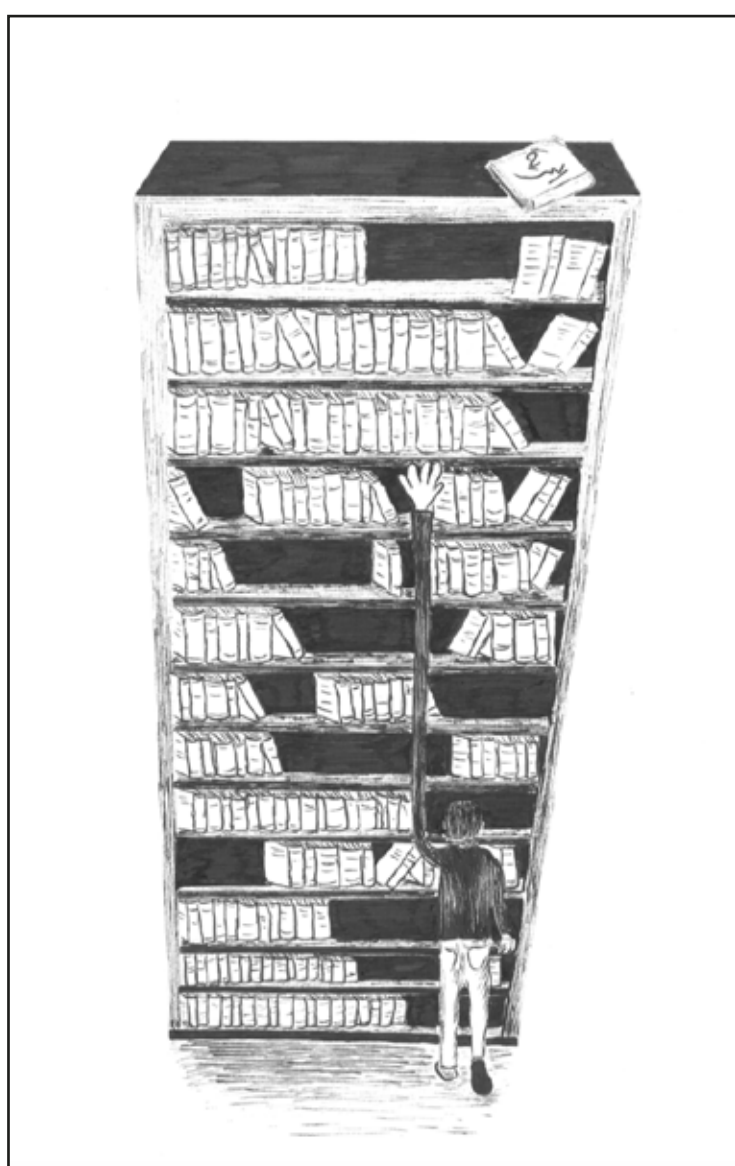
Many sections and professors from École Estienne, along with the principals, built partnerships and exchange programs with several other arts schools (e.g. Barcelona, Bologna, Vilnius, Tallinn, Buenos-Aires and Montréal). The Trophée Presse Citron {BnF is an integral part of the school, and its extension to the international allows for even more implication internally and contributes to the international recognition of the school.





# PLUME DE PIERRE

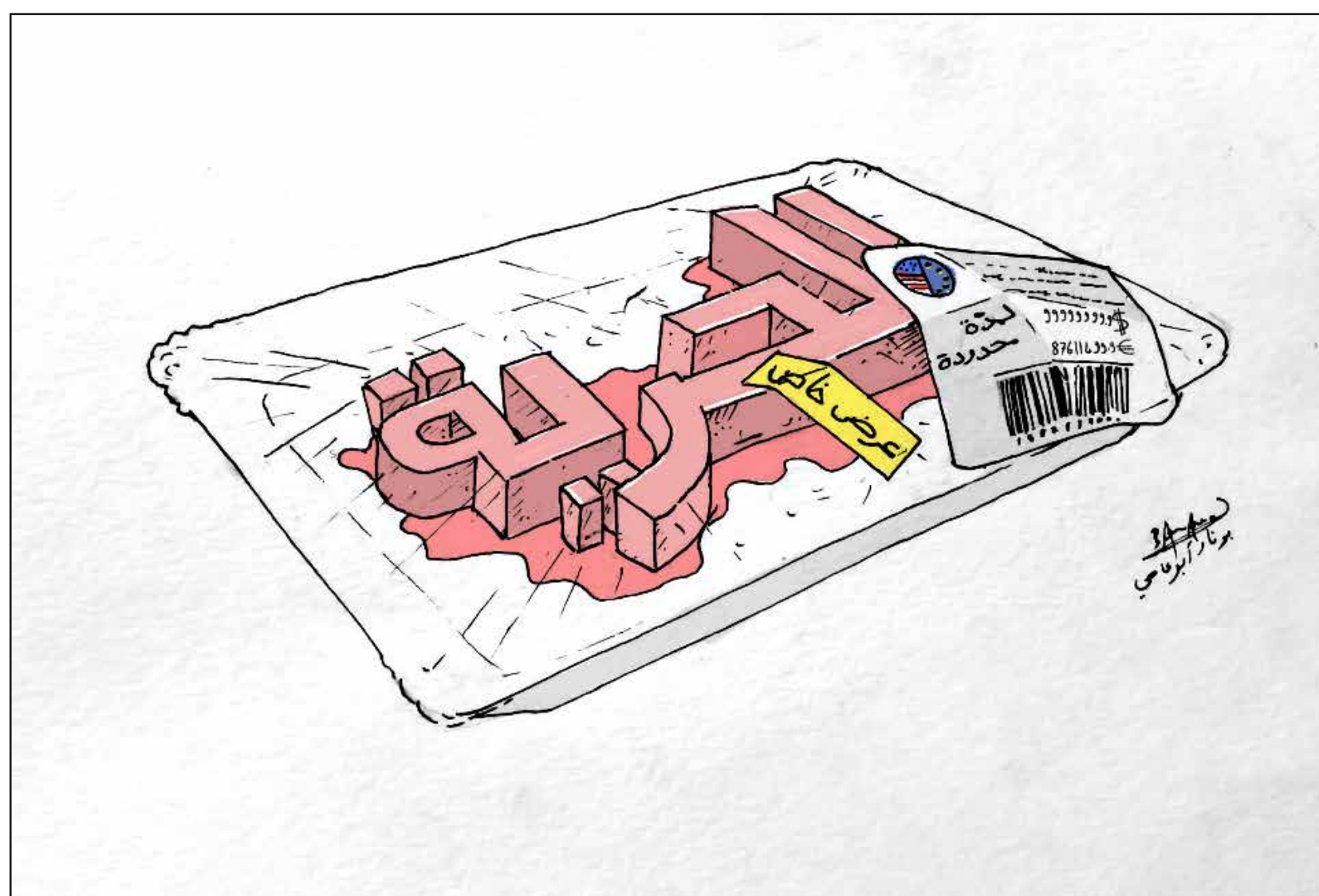
The Plume de Pierre Prize has been created by the Pierre Sadek Foundation, named after the famous Lebanese caricaturist, who died recently. Here's the creations of the four laureates, on the topic of freedom of speech.



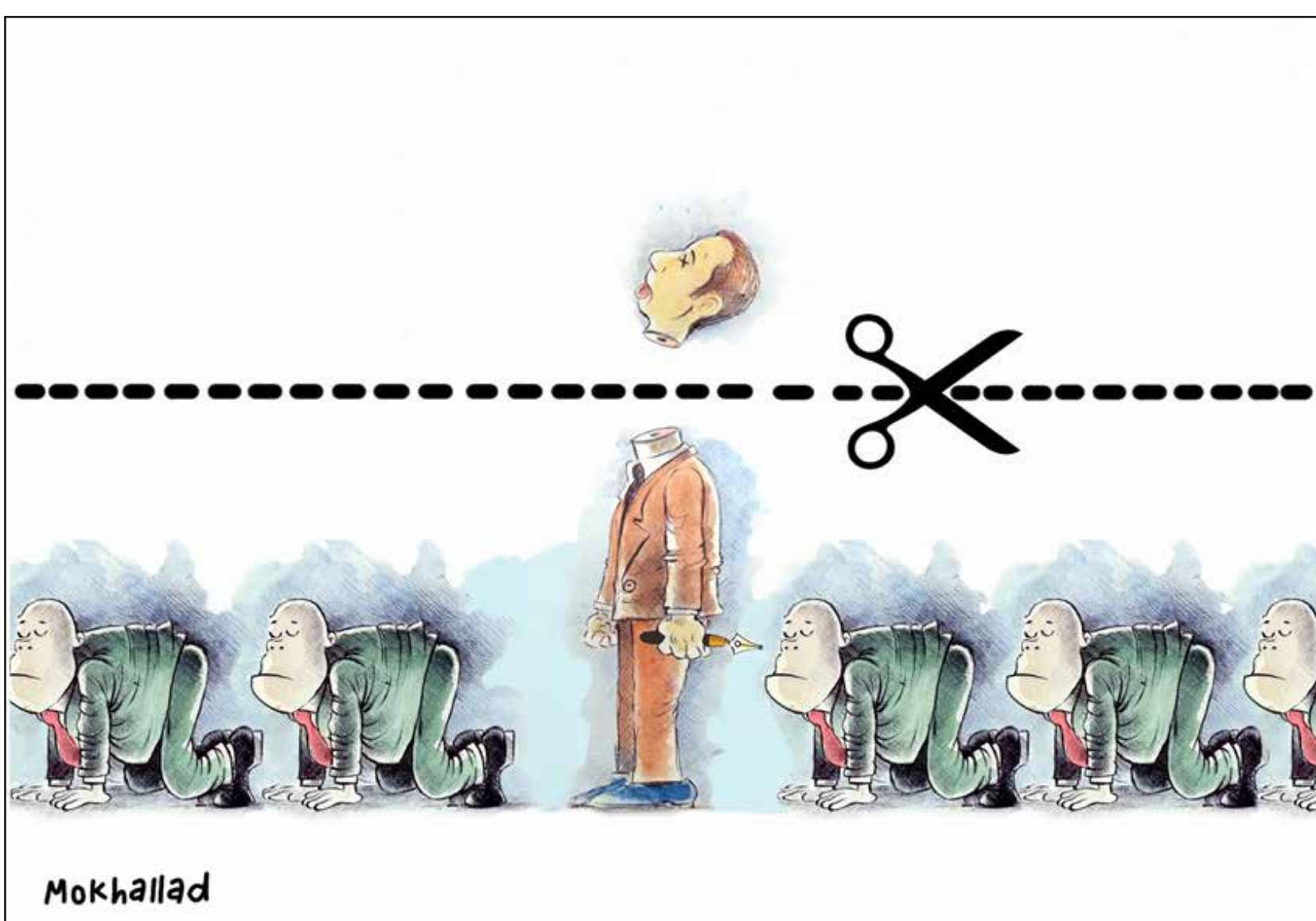
Nour Ahmad



Nour Awad



Bernard Abou Assi

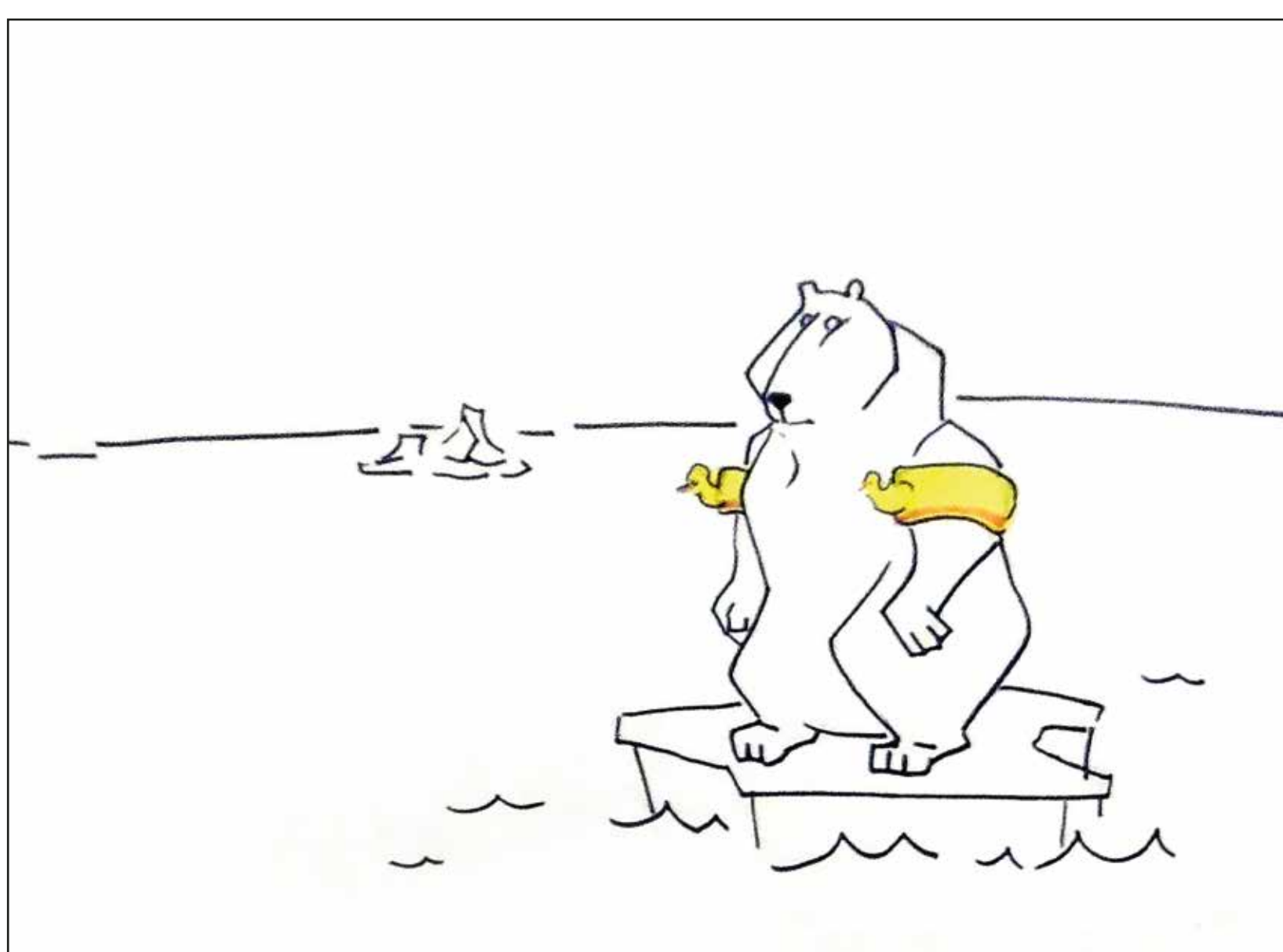


Mokhallad

Mokhallad Lazem Habeeb Alkhafaji



# NOMINEES



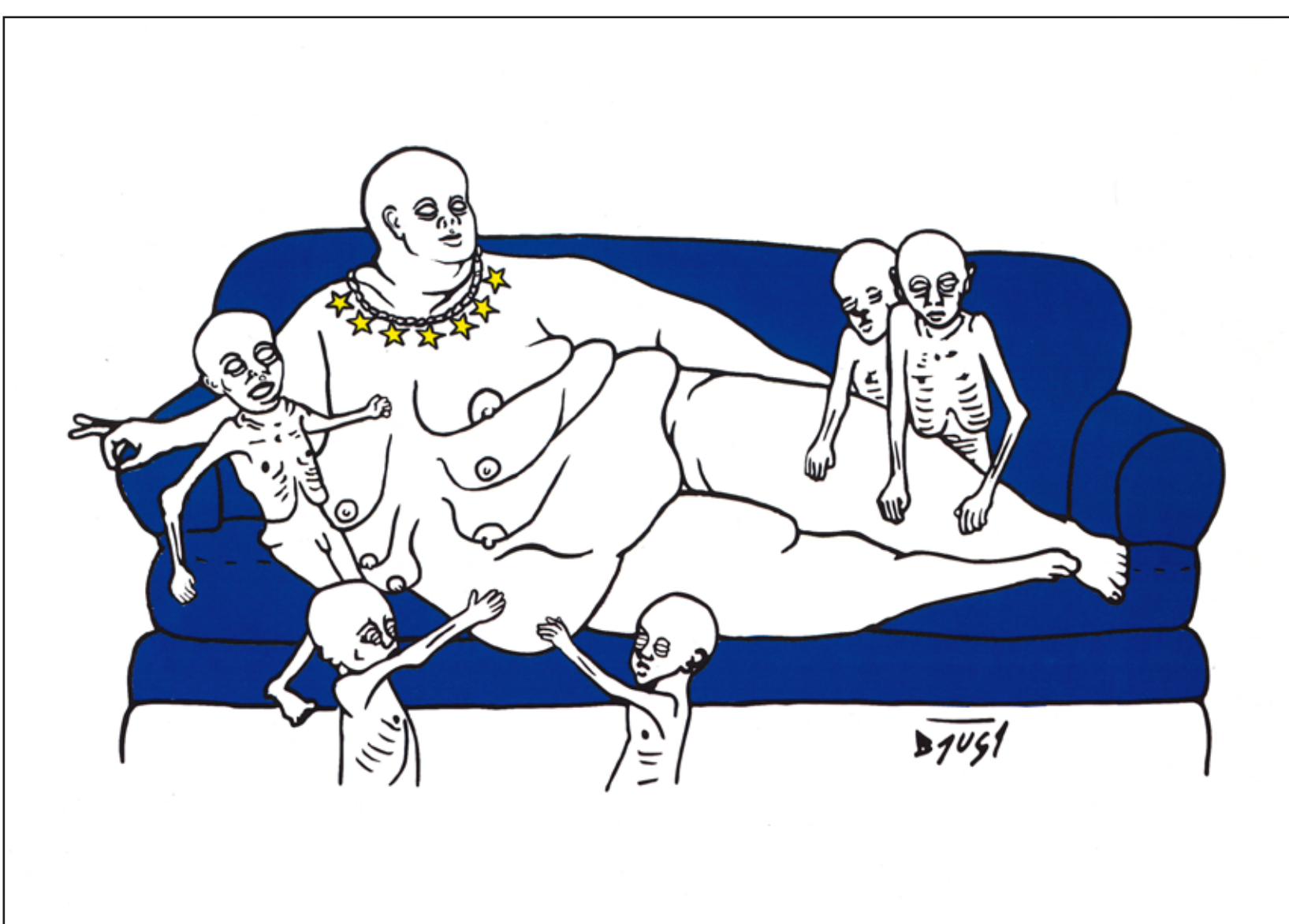
YUZU PRESS PRIZE 2019 – Laura Jagelaite, Vilnius



Miguel Teles, Lisbon



Fanny Blanchet, Geneva



Maria Antonia Bauza Barcelo, Mallorca



Mohamad Nohad Alameddine, Beyrouth



André Coelho, Lisbon



# PROCEDURE

We asked for the help of a panel of foreign schools and art teachers who would be interested in leading this project in their schools. Multiple workshops have been organized, for instance in Portugal, on Mallorca, in Beyrouth and in Lithuania, in order to help schools in their newspaper cartoon illustration creation.

The Yuzu Press Prize is awarded by a professional panel. The laureate is invited by the award ceremony organizers. He receives, in addition to his prize, a 800 € cheque gifted by the Bibliothèque nationale de France, and a 1000 € worth briefcase of presents gifted by our partners.